DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style: Responses: 1/2 Level; Reopening	()
overcall: At 2 level sound; Cue Response=10+, does r	
promise support, new . suit=NF	
Jump bids are fit showing, cue at the 3 level =Mixed	
Raise, 4 level cue bid,opp suit at 4 level=splinter	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	
15-18; System ON (except trf to opp suit)	
Bal (1m):11-14,(1M)=11-16.	
2♣=stayman,2NT=Max;3♣= re-stayman	
JUMP OVERCALLS (Style; Responses; Unusual NT)	
WK except at VUL and sandwiched position= STR	
2NT= lower ranking unbid 2 suit	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen))
	,
Michael/Leaping Michaels:	
1x-3x= asking for stopper, solid minor suit generally	
VS. NT (vs. Strong/Weak; Reopening;PH)	
DONT in Both POS upto 4 level	
Against WK NT DBL=BAL Strength, Rest like don't	but
shows at least opening value	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	
DBL=T/0(Pass on RDBL=Penalty) Leaping Michaels((5+5 .
G INV) 3M-4m=5+OM,	()
Lebenshol after T/O of NAT 2X,	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 stor 2 story	
DBL=MM; NT=mm	
DDL=MM; N1=MM	
OVER OPPONENTS' TAKEOUT DOUBLE	
XX= 10+ , New suit = NF, NT=nat	
inia- 101 grien buit - 111 gri I-liut	

		LEAI	OS AND SIGN	ALS		
OPENIN	G LEA	DS STYLE				
	Lead			In Partner's Suit		
Suit	Suit 2 ND ,,3 rd ,5 ^t		in suit	same		
NT			op of nothing			
Subseq		same				
Other: K	AND Ç	LEAD IS F	OR UNBLO	CK Q	AND J	
LEADS						
Lead		Vs. Suit		Vs. NT		
		AK (+)		AK (+)		
		AK. KQ(+), KQ10(+)		KJ10(+)		
QUEEN		QJ, QJxQx		NAT OR KQ10(+),AQJ(+)		
JACK		J10(+)		SAME		
TEN		A/KQ10(+)109x,10x		SAME		
NINE	NINE A/K/QJ90)9(+)9xx	SAME		
Hi-x		standard		SAME		
Lo-x	Lo-x From 3		l or 5 irrespective sts		tsndard	
CICNIAI	C IN O	of holding RDER OF PR	LODITY			
SIGNAL				1	D. 1.	
	Partner's Lead		Declarer's Lead		Discarding	
1 ASC			CSA		ASC	
Suit 2 ASC			CSA		ASC	
3 ASC			CSA		ASC	
1 ASC			CSA		ASC	
NT 2 ASC			CSA		ASC	
3 ASC			CSA		ASC	
Signals (i	ncluding	g Trumps): Sn	nith (Standard)		
DOUBLE	ES					
2 COBEL			DOUBLES			
	TAKE	OUT DOUBL	ES (Style; Res	ponses;	Reopening)	
STRENGT	H OF IM	MIDIATE HAND	AT 1 LEVEL11	PLUS		
BALANCI	NG MAY	BE 1Q LESS; 2 I	LEVEL 13 PLUS.	TENDEN	CY	
TO HAVE	3 CARD I	IN ALL SUIT UN	LESS VERY STR	ONG		
CDECIAI	A D.T.T	EICIAI º CO	MDETITIVE	DI G/D		
			MPETITIVE D			
					ses extra, card	
ubie con	прени	ve unie, co-o	perative dble	;		

W B F CONVENTION CARD

WBF

CATEGORY:Green Country: India

PLAYERS: PRANAB BARDHAN AND BADAL DAS

Event: ALL

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

2 OVER 1, UDCA

5 card major(forcing 1NT)

Most JS responses are ART, many FIT-BIDS,WK 2 bids depends on VUL &pos (2nd seat sound), 3 level PREs same as WK2, wide range Overcall (STR at 2L), frequent WK jump Overcall, frequent non

penalty

DBL and Art 2NT in COMP.

1NT=(14+)15-17,2/1 GF unless Rebid

2 WAY DRURY, 3RD SEAT OPENING MAY BE LIGHT

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

 $1 \stackrel{\bullet}{\bullet} 2 \stackrel{\bullet}{\bullet} = (7-9.5 + \stackrel{\bullet}{\bullet}), 1 \stackrel{\bullet}{\bullet} 3 \stackrel{\bullet}{\bullet} = \text{same 1m 2m} =$

INVT,10+Fto 3m

1m-2 = 5 + 4 + 6 - 8, 1m 2 same 9-11, 1m 2NT = 11-12

2 way drury, MINI splinter on major opening,

Leaping Michaels, Michaels

Unusual 2NT, Void Splinter, Capality on

Major opening

Dble, Negative, Responsive Dbl

SPECIAL FORCING PASS SEQUENCES

Pass –n- pull shows Slammish, 1X-(1NT)- DBL= business, then pass is

Forcing up to 2♥

IMPORTANT NOTES

1m-1♠-1NT- 2♥=WEAKER THAN 1M-2♥

Third seat opening may be weak, 2/3X dbl-rdbl=TRF to next suit New suit is lead-directional and fit

PSYCHICS: Rare

Ð	F JAL	. OF	د				
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE &PASSED HAND BIDDING
1.		3	4♥	11-21 N/F	1NT=8-10.2NT=11, INV raise,2 ♦ mixed, 3 ♦ / ♥ / ♠ splinter,2nt=12-15 2 ♥ / ♠ = 5 + ♠ and 4 + ♥ (6-8, 9-11),4 ♣ rkc,4 ♦ void in any suit, 4 ♥ / ♠ play	1♣-1x-2nt-3♣ check back	
1 •		4	4♥	11-21 N/F	1NT=6-10,2NT=11, INV raise,3♣=mixed raise(7-10/11)likely un bal 2 ♥/♠ as 1 ♣,3 ♦=pre-empt, 3 ♥/♠/4♣ splinter,4 ♦ rkc, 4 ♥/♠=play	1 ♦-1x-2nt-3 ♣ check back	
1♥		5	3.	11-21	1NT/F, 2♥ good raise,2♠= mini or maxi splinter or bal raise, 2nt nat(F) 3♣/♦ gan mixed and Limit raise(6-8,9-11), 3♥ pre-empt, 3♠=SPL, 3NT= void SPL(10/11),4♣/4♦ SPLINTER(12-14)	1 ♥-3 ♣-3 ♦ =relay for singleton if any	
1 🏠		5	4♥	11-21	2♠ good raise 2NT= balance 12+, 3♣ is minor suit splinter(mini or maxi), 3♠ is Limit raise(9-11,,3♥= splinter (mini or maxi), 3NT= void spl(10/11),4♣/♦/♥ SPLINTER(12-14);3♠ PRE	1 ♠ - 3 ♣ - 3 ♦ = relay for singleton if any	
INT				(14)15-17 BAL(can have SGL)	2♣=stayman(does not promise major),2♦/♥/♠/2NT(TRF).3♣ both minor invitational, 3♦ both minor game + ,3♥/♠=short and other maj 4 card;4♣/♦ TRF. 4♥/♠ =TO play.4NT=Quant, 5NT= pick up the slam		
2*	Yes		4♥	ART STRONG	2♦ waiting rest are nat ,2Nt=any 6 card weak suit(less than a K)	2 . -2 . -2 . -2 . *-2NT=any 6 card max K;2 . -2 . -2 . *-3 . =Any 7 card(WK) Max 1 K	
2 •		5/6		Weak	New suit ¹ F1, 2NT = natural enquiry, 2, 2♦-4♦ RKC	2 ♦ -X-XX for next suit, any suit bid lead directing	2 ♦ -2nt-3 * good/.3 ♦ bad, 3 ♥/* nat 4 card, 3nt bal good hand
2♥		5/6		WEAK	New suit F/1. 2nt asks for singleton if any	2♥-X-XX for next suit, any suit bid lead directing	2♥-2nt-3♣ is either ♣short or good hand then 3♦ is relay,on which 3♥ is ♣ short
2♠		5/6		Weak	New suit F/1. 2nt asks for singleton if any	2♠-X-XX Nat value	Same as above
2NT				19-21 BAL OR UNBALANCE	Puppet styamen, tr,3♠=either ♣/♦ weak or both minor strong, 2nt-3nt is 5♠+4h only game		
3♣		6		WEAK	New suit forcing for 1rd		
3♦		6		WEAK	New suit forcing for 1rd		
3♥		7		WEAK	3♠ F/1.3nt=play.4♣/♦ is epsolin .4♠= rkc, 4nt=EKC in ♠		
3♠		7			3nt play 4♣/♦ epsilon4♥/ 4♠ play,4nt rkc		
3NT	Yes			Gambling 1 st /2 nd ; 3 rd /4 th to Play	4♣=p/c,4♦, short suit ask.4nt=length ask		
4♣	Yes			Namyat in Maj	4♦ is some positive/4♥ is pass or correct		
4♦				PREEMPT	4♥/4♠ is TO play		
4♥				PLAY(NOT CONSTRUCTIV E	4♠ for play. 4nt= rkc		
4.				PLAY(NOT CONSTRUCTIV E	4nt+ rkc		
4NT				SPECIFIC	5♣= nil,5nt=2 ace, 6♣ only ♣	HIGH LEVEL BIDDING	
5 .				PLAY		RKCB-0314 ; 4m= KB m;	
5♦				PLAY			